

Research on the Integration of Music Education and College Students' Quality Education under the New Curriculum Reform

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Abstract: As social develops, the education system has also made great changes as quality education is an extremely important strategic task in the field of education in China. After years of exploration and practice, quality education has occupied a certain position in people's mind, the music education in primary and middle schools is also an extremely important component in the quality education of the college students and it also promotes the deepening of quality education. Therefore, based on the new understanding of music education in primary and middle schools, this paper mainly put forward the integration of music education in primary and middle schools and quality education of the college students in order to promote music education reform in primary and middle schools under the new curriculum reform and the quality education with college students.

1. Introduction

In the current global education industry, China has a unique educational philosophy that is quality education, the quality education of college students is especially valued but the main concern is to comprehensively develop the comprehensive quality of college students. Therefore, it is not limited to exam-oriented education, but pursues to develop in an all round way, the music education in primary and secondary school is regarded as a hobby, not a major course. Therefore, music education has a serious lack of attention in the education process, resulting in a lack of teaching staff in this field, and the construction of the education system is also relatively unreasonable. Therefore, in the background of the continuous advancement of quality education for college students, everyone has re-recognized the role and function of music education in primary and secondary schools, and has also re-examined the relationship between music education and quality education, for the integration of the two that it can help the music education in primary and secondary schools to develop better and so that the quality education of the college students can be more effectively implemented.

2. The role of music education

The role of music education is not only to impart music knowledge, but also to deliver quality education such as enlightenment, aesthetic education and moral education.

First, music education in primary and secondary schools has the role of teaching moral ethics. The primary and secondary school period is the most important stage for students to establish the view for life, world and value. If you simply use the traditional teaching method to educate students, it will lead to students' resistant and resentful emotion to a large extent. The moral education role in quality education can solve this problem well and the "Legend" has also been recorded: "The music is judged by the government and the rule of law is prepared." Therefore, it can be known that the ritual music recorded in the traditional culture also uses music to coordinate the socialization and ideology because in the current music education in primary and middle schools, the music materials and songs in each music school are strictly screened, and most of the songs contain noble moral emotions so that the moral education can be subtly transmitted to the students and the students will improve their values, morality, and spirit.

Secondly, music education in primary and secondary schools can help to cultivate aesthetics.

Music is a common language throughout the world, which can express a person's emotion and aesthetic value. Students' acceptance of music education in the elementary and middle school stage not only help them master the basic music skills and knowledge, but also cultivate students' aesthetics. In addition, music is a fusion of sensibility and rational emotions. Music education plays a good role in cultivating people's sentiments and purifying people's minds. This is the same goal as quality education.

Finally, the primary and secondary school music has an intellectual role, in medical terms, it proves that music can enhance people's thinking ability and make people's minds more flexible. Music can also be said to be a language to a certain extent as it has a unique system and expression which has a positive effect on expanding the scope of thinking; and Professor Howard Gardner's theory of multiple intelligence also confirms music does have an intellectual effect. The music education in the middle and primary school period has made the music education and quality education more closely integrated by using advanced teaching methods and systematically perfect teaching materials.

3. Music education in primary and middle schools plays a positive role in college students' education.

Music education has not always had a fixed template, so it will not be bound too much and has a good development advantage. In particular, music education in primary and secondary schools has an extremely diverse learning choice that can satisfy most of the students' requirements. The rich curriculum is very helpful for expanding students' horizons and accumulating more knowledge. The intuitive thinking nature of music also has the effect of stimulating students' imagination.

3.1. Enriching the humanities quality of college students to improve the humanities quality of college students.

It is very useful to improve music education. Under the new curriculum reform, the current primary and secondary school music curriculum can use the classroom to learn more music knowledge and understand the background and music skills of music works. In addition, it can also broaden horizons and accumulate rich humanities knowledge. In addition, in some respects, music education can also be used as a means of aesthetic education, mainly through the guidance of teachers to help students experience the beauty of music, to understand the inclusiveness of music, and to help students build elegant music. Interesting, thus achieving the accumulation of human emotions. Therefore, music education is not only one of the elements of the curriculum of primary and secondary schools, but also an important tool for college students to accumulate human emotions and knowledge. It can not only fully demonstrate the personal charm of college students, but also help establish a good relationship among college students.

3.2. Improving the comprehensive ability of college students

The fun and inclusiveness of music has become one of the most popular activities of the mass, and college students can enhance their ability in all aspects through music. First of all, music education has a certain effect on changing students' curriculum cognition. Accumulating humanistic quality is conducive to students' development of more subtle emotions. Therefore, music activities have great benefits to cultivate students' quality. Secondly, music education also plays a good role in training students' creative thinking. In the process of improving the students' musical appreciation ability, Teacher needs to guide students, which is directly related to the students' intuition, and the appreciation results of the two students of the same work will not be same due to differences between each person's expression and emotional feelings. Music education, as a teaching method or teaching tool, can guide students to know more about the essence of music, capture the feelings that are easily overlooked, and use self-expression in a more suitable way to train students' creative thinking.

3.3. Improving the aesthetic taste of students

There is a big difference between the quality education in college students and the education in other periods. It is necessary to consider the actual ability of current students and to improve the skills of students as the main purpose. Under the new curriculum reform, the music education in primary and secondary schools needs to be adjusted in different degrees in content and form to enhance the appreciation ability.

In the meantime, the goal of music learning for primary and secondary school students is not only to learn to sing, but to accumulate knowledge, to understand the emotional background of musical works, musical notes, and rhythm transitions and to resonate emotionally. The music curriculum in primary and secondary schools has more obvious advantages artistically and professionally. Through systematic study, students can understand the reasons why excellent music works have been popular, that is, their popularity mainly relies on helping listeners to express their emotions or adjust emotions. Therefore, the music curriculum is of great significance to the improvement of students' aesthetic taste.

4. The integration of music education in primary and middle schools and quality education for college students

4.1. Implementing new curriculum standards to improve students' artistic quality

When teachers are taking music lessons, they need to put the student in the center and strive to achieve a harmonious atmosphere in the classroom so as to achieve an equal exchange between teachers and students, during the teaching period, you need to learn how to use a variety of modern teaching equipment to cultivate the students' interest in learning music. When learning music in primary and secondary schools, it is necessary to integrate the quality education through music education because learning music is to acquire music knowledge, not just to cope with the exam. The music classroom needs to pay more attention to the mutual cooperation between teachers and students quality education. Therefore, based on the reform of the new curriculum, the music education in primary and secondary schools need to integrate on the quality education to achieve better results.

4.2. Exploring the teaching mode suitable for quality education

Music education is not only based on instilling formulas and theories, but through the appeal of art. Students learn the beauty of the music world through music training, and then accept subtle education under the influence of music image. It is precisely because this characteristic of music art that when music teaching is carried out, it is necessary to pay attention to the implementation of the principle of image teaching and to make the teaching content “visualized”. With the continuous development of modern information technology, the visual teaching of music education has also become more usable tools. The emergence of some multimedia music classrooms and online videos can be used as a classroom teaching method for teachers, and it can also become a carrier for repeated observations under the students. .

4.3. Updating the teaching concept

The integration of quality education with music education first needs to update the teaching concept, and adhere to the student-oriented education concept, giving high attention to music education, emphasizing the benefits of music education for cultivating students' comprehensive quality. In order to stimulate the students' enthusiasm for music learning, students can develop their interest in learning. For example, when conducting music education, teachers should select music works that students are interested in so that students can have a deep understanding of the unique charm of music. In addition, the integration of quality education and music education must pay sufficient attention to the cultivation of students' basic music ability when developing music education. It should focus on cultivating the students' performance ability and perception ability which is good to improve students' music aesthetic ability.

5. Summary

In order to achieve a healthy and sustainable development in primary and secondary school music education, it is necessary to improve and perfect the curriculum system and teaching mode, and also the music educators need to constantly think about and discover the problems and find out countermeasures in teaching through the integration of music education and quality education which has good effect on the improvement of students' ideological, moral, emotional and aesthetic aspects.

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